



About Danny Killion

Danny Killion robbed banks and, in 1996, he was incarcerated. He was charged under an alias, and spent over a decade in prison as Paul Blackman, or Paul Black Man. Paul, really Danny, turned to artmaking to combat the frustration, anxiety, and depression that overwhelmed him.

He left Connecticut's prisons in 2005, finishing his sentence in 2007 and he chose to live in Troy, NY. After several construction jobs, Danny found himself making furniture out of the wood that washed ashore from the Hudson River. He was making art again, and again remembering his time in the Prison Arts workshops.

By 2013 he'd open Weathered Wood, a gallery and workshop for his artwork and furniture, as well as a gallery and central hub for dozens of other upstate New York artists and artisans. His work has been featured in many exhibitions, including the 2019 show How Art Changed the Prison, at the [Aldrich Contemporary Art Museum](#) in Ridgefield, CT.

"I just want to continue to make a growing, authentic, body of artwork from my own, perhaps bizarre, perspective."